SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

L 94216

CATALOGUE

OF

TAPESTRIES, PAINTINGS, WOOD CARVINGS AND OTHER OBJECTS OF ART,

THE PROPERTY OF

A PRIVATE GENTLEMAN, FROM ITALY.

AND A PORTION OF THE

Collection of valuable Bristol Porcelain,

OF THE LATE

FRANCIS FRY, ESQ. F.S.A.

Of Cotham, Bristol.

Day of Sale.

THURSDAY, the 2nd of MAY.

1889.

1889
May
Lot

CATALOGUE

OF

Tapestries, Paintings, Wood Carvings,

AND OTHER

OBJECTS OF ART,

THE PROPERTY OF A PRIVATE GENTLEMAN,

FROM ITALY,

AND A PORTION OF THE

COLLECTION OF VALUABLE BRISTOL PORCELAIN,

OF

THE LATE FRANCIS FRY, ESQ. F.S.A.,

OF COTHAM, BRISTOL,

Comprising many of the more important Pieces from the Sale of the celebrated "Edkins" Collection;

ALSO, ANOTHER PROPERTY,

INCLUDING

A curiously Carved Ivory and Wood Cabinet,

A SET OF THREE VASES MADE AT THE OLD BRITISH POTTERY,

BOW & CHELSEA FIGURES,

SALT-GLAZE WARE & ENGLISH POTTERY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd day of MAY, 1889,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.

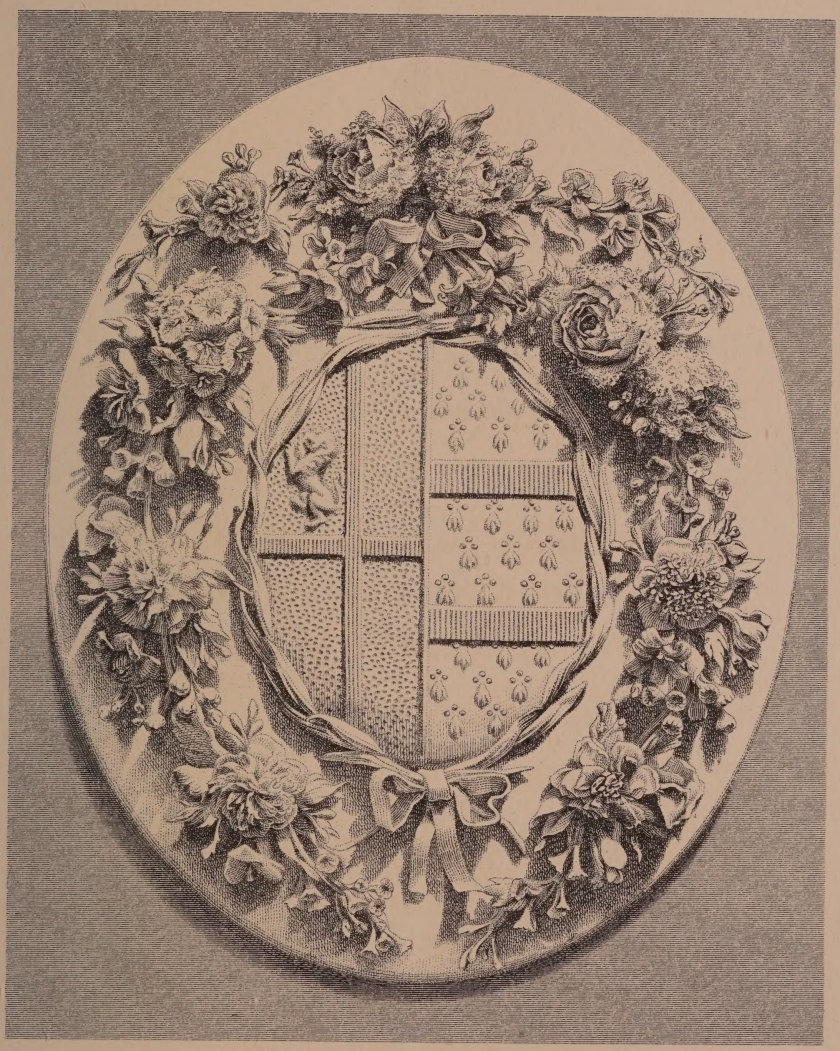
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Lot 71.

BRISTOL HARD PORCELAIN FLOWER PIECE.

(EXACT SIZE)

ARMS — BURKE IMPALING NUGENT.

IN THE COLLECTION OF FRANCIS FRY, ESQ. F.S.A.

Engraved by W. T. Davey, from a photograph by W. Clark, Bristol.

CATALOGUE.

Paintings, Tapestries, Wood Carvings, and other Objects of Art.

THE PROPERTY OF A PRIVATE GENTLEMAN.

From Italy.

LOT 1.

PAIR of finely engraved old Glass Tumblers, with festoons, amorini, and a female figure seated under a tree with a circular shield, myrtle branch and hare, *in a leather covered case*, 4½ *in. high*

2 Portrait of an aged Turk, painted on china, *in an old carved frame*

C. BOSSOLI.

3 Moonlight at Venice, delicately painted in water-colours, *framed*

ROTTENHAMER.

4 THE VIRGIN AND CHILD, accompanied by two angels, and surrounded by an elaborately painted border of flowers and fruit, *a choice example on panel*, 2 *ft. by* 1 *ft.* 6, *framed*

ANDREA PRIVITALI.

5 MADONNA AND CHILD, painted on panel by "Andreas Privitalis, MDXIIII." The Child seated on a terrace wall, resting on a cushion, and reading a service-book; the Virgin clothing him. Background of Italian architecture and mountain scenery; *a fine and well-preserved example of this Master*, 2 *ft.* 5 *by* 1 *ft.* 6, *framed*

MARCO PALMEZANO DI FORLI.

6 THE HOLY FAMILY, painted on panel. The label on the foreground is inscribed "Marchus Palmezāus p̃tor foreliuensis faciebat, 1526." The Virgin Mary and St. John the Baptist praying before the sleeping Child; St. Elizabeth on the left with a palm branch, her left hand resting on the shoulder of the Saviour; St. Joseph with a tau-cross on the right; background of Italian mountain scenery; *a notable picture by a rare and much prized Master, on panel, framed*, 3 *ft. by* 2 *ft.*

7 Bronze Head of a Greek Goddess, with fillet on the forehead, 10 *in. high, on plinth*

TAPESTRIES.

8 A LARGE PIECE OF OLD TAPESTRY, with a warrior on horseback attacking another on foot, who holds a spear, dogs accompanying them, borders of fruit and flowers, 10 *ft.* 3 *wide by* 8 *ft.* 9 *high, early* 16*th Century work, probably Italian*

9 ANOTHER PIECE—Meeting of warriors, a composition of about fourteen figures, within a border of fruits and flowers, 15 *ft.* 8 *wide by* 8 *ft.* 8 *high. Date and execution similar to the last lot*

10 ANOTHER PIECE—Meeting of warriors, within a border of fruits and foliage, 10 *ft.* 6 *wide by* 8 *ft.* 5 *high. Executed by the same artist as the previous lot*

11 ANOTHER PIECE—A huntsman standing full-length, with a dog, wide borders in compartments, two having female figures, the rest ornamental flowers and fruit, 5 *ft.* 5 *wide by* 6 *ft.* 9 *high. By another hand of similar date*

BOX-WOOD CARVINGS, &c. BY BOZZANIGO.

12 DELICATELY CARVED BOXWOOD—TWO GOATS AND ANCIENT CASTLE

13 A VINE BRANCH, WITH BUNCH OF GRAPES AND DOVE AND BUTTERFLY

14 BASKET OF FLOWERS WITH TWO DOVES

15 A TRIPOD

16 HOUSE OF SAVOY. PORTRAIT—CHARLES EMANUEL II, 1796-1802, *fine*

17 HOUSE OF SAVOY. PORTRAIT—CHARLES EMANUEL I, 1580-1630, *fine*

18 HOUSE OF SAVOY. PORTRAIT—VICTOR AMADEO II, 1675-1730, *fine and rare*

19 A PORTRAIT, *unknown*

20 PORTRAIT OF POPE PIUS SETTINO

21 HOUSE OF SAVOY. PORTRAIT OF VICTOR AMADEO I, 1630-1637, *fine work*

22 BASKET OF FLOWERS, *in ivory, beautifully carved*

23 LARGE AND FINELY CARVED FRAME (*dimensions* 2 *ft.* 7 *by* 2 *ft.* 2). The carvings have been executed first and then attached to the frame; they consist of scrolls, heads, flowers, grotesque figures and other ornaments, *a remarkable example*

24 IVORY CARVING—TOMB OF NAPOLEON I AT ST. HELENA, *artist unknown*

25 IVORY CARVING, BY TANADEA — Portrait of Sir Walter Scott, *fine work*

26 IVORY CARVING, BY TANADEA—Portrait of Queen Victoria, *fine work*

26A IVORY CARVING, BY TANADEA, *fine.* Portrait (perhaps Cesare Balbo, one time Prime Minister of Sardinia.)

27 ANCIENT WOOD CARVING, probably 14th Century—One side represents St. Eusebius in Act of Mass, an acolyte with triangle in attendance; on the other side Christ on the Cross, two Angels on either side holding large Candlesticks, *size about* 9 *in.* by 7 *in.*

28 FORTY YARDS (about) OF BEAUTIFUL ANCIENT SATIN, Royal blue, brocaded and white stripes, time of Louis XVI

at per yard

AUTOGRAPH LETTERS.

29 THREE LETTERS OF ALESSANDRO VOLTA, the celebrated Italian Philosopher, Discoverer of Voltaic Electricity, *born* 1745, *died* 1827, from Como 1803, to M. Charles Raimondi of Cadorago ; and a Certificate of the genuineness of the Letters by the Prefect of the Bibl : Nazionale de Breza, Milan, 1885

30 FOURTEEN LETTERS OF ANTONIO PERTI, Italian Philosopher and friend of Volta, from Como, during the year 1803, to C. Raimondi of Cadorago

A PORTION OF THE COLLECTION OF

Bristol Porcelain

OF

THE LATE FRANCIS FRY, ESQ. F.S.A.,

OF COTHAM, BRISTOL.

(Chiefly from the "Edkins Collection.")

BRISTOL PORCELAIN.

LOT

31 A COFFEE CUP, painted with flowers, *mark*, the crossed swords, splashed over; Another Coffee Cup, with painted wreath and flowers round border, *mark*, the cross; and a Tea Cup and Saucer, with an orange red and gold band, *mark*, the crossed swords

32 A POUNCE BOX, painted with flowers, *mark*, the cross. *(See Illustration)*; and a Coffee Cup and Saucer, painted with Chinese figures, *mark*, the cross and fig. 7

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33 A MUG, WITH CHINESE FIGURES, spiritedly painted, *mark*, B.; a Saucer, painted with bouquets of flowers, *mark*, B. and fig. 7; and a large Coffee Cup, with small bouquets of flowers and an orange red and gold band, *mark*, the cross

34 TWO SWEETMEAT STANDS, FORMED OF SHELLS, stock-work of smaller shells underneath on base, in white porcelain

35 A PAIR OF PASTORAL FIGURES of a girl holding flowers in an apron and a youth with bagpipes, standing on rustic base, sheep reclining, in white porcelain

36 ANOTHER PASTORAL FIGURE OF A GIRL, in white porcelain; and a biscuit Figure of a Female, 10 *in. in height*

37 A SMALL FIGURE OF AUTUMN, and another of a Boy playing a pipe, *coloured*

38 A SET OF FOUR BEAUTIFUL FEMALE FIGURES, in white porcelain, of Europe, Asia, Africa and America; *these fine figures are about* 13 *in. in height, and singularly perfect*

39 A BEAUTIFUL FIGURE OF DIANA, 10 *in. in height,* in white porcelain; and a Figure of Flora, $9\frac{3}{4}$ *in. high,* in white porcelain

40 A PAIR OF BEAUTIFULLY MODELLED FIGURES OF CHILDREN, emblematic of Spring and Autumn, in white porcelain, 11 *in. in height.* (*See Illustration*)

41 A PAIR OF BEAUTIFULLY MODELLED AND COLORED FIGURES OF CHILDREN, emblematic of Summer and Winter, 11 *in. in height, full of life and spirit.* (*See Illustration*)

42 A SET OF THREE FIGURES, IN WHITE PORCELAIN, EMBLEMATICAL OF EARTH, AIR, AND WATER, 10 *in. in height.* (*See Illustration*)

"Earth, typified by a husbandman, is a careful study of rustic life, Air is gracefully poised, and Water, full of life and beauty." Vide *Owen's Two Centuries of Keramic Art in Bristol, p.* 241. Air and Water are marked T°

43 A PHŒNIX ISSUING FROM FLAMES, emblazoned in rich colours, on a scroll plinth, being the crest of the Harford Family, Joseph Harford was one of Champion's partners, and his portrait is engraved in *Owen, p.* 60.

44 A FIGURE OF A GIRL, IN WHITE PORCELAIN, on scroll-shaped stand, bosquet work at back, $10\frac{1}{2}$ *in. in height;* and two white pottery Figures, on a scroll-shaped base; and a white pottery Figure of a Boy with bagpipes

Lots 40 & 41.

LOT 42.

LOT 45.

LOT 42.

LOT 42.

45 A VIGOROUSLY MODELLED AND COLOURED FIGURE OF A SMITH, emblematic of Fire, 9 *in. in height.* (*See Illustration*)

"The figure symbolic of Fire, is Homeric and expressive." Vide *Owen*, *p.* 241.

46 A FINE JUG, painted in bouquets of flowers, and with festoons of flowers round the neck, *nearly* 10 *in. in height*

47 A TEA CUP AND SAUCER OF THE CELEBRATED BURKE-SMITH, *engraved in Owen, p.* 95. (*See Illustration*)

A Contested Election does not often leave many artistic relics whereby to remember it. That of Bristol, in 1774, is at least an exception. When Edmund Burke became a candidate for the representation of that city, he accepted the invitation of one of Champion's friends, Mr. Joseph Smith, a merchant, and during the election he resided with him and his family at No. 19, Queen Square, Bristol. Burke was so charmed with this polite attention, that he commissioned Champion to make a tea service, on which he was to exhaust all the resources of his art, for presentation to Mrs. Smith as a souvenir.

The shape is from a Dresden model, and the painting is also of that keramic school. Wreaths and festoons of laurel in green. It bears the arms of the Smith family, beautifully emblazoned, and the initials of Mrs. Smith's name painted in bright blossoms, with rare precision and delicacy. The artist depended on the effect of the matted gilding, very delicately wrought with a burnished pattern, rather than on a merely bright surface, and the contrast of the deep green and dead gold is charming. Vide *Owen, p.* 95.

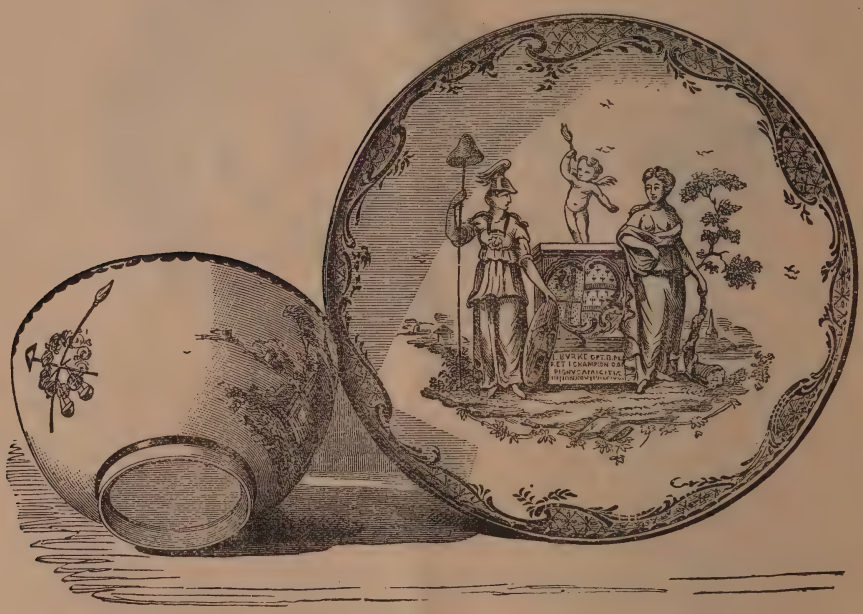
Purchased at the Edkins Sale, Lot 69, £55.

48 THE COMPANION CUP AND SAUCER

49 A CHOCOLATE CUP AND SAUCER, with matted gold borders, delicately wrought with the burnisher, and a wreath of gold foliage, and painted with festoons of laurel; *the cup is decorated with two female heads, painted en grisaille in medallions. Each piece has the crest, a Cornish Chough, holding an olive branch on a wreath. One of the finest examples that ever emanated from the Bristol Manufactory*

50 THE COMPANION CUP AND SAUCER

51 A TEA CUP AND SAUCER OF THE CELEBRATED SERVICE PRESENTED TO MRS. BURKE. (*See Illustration*)



If the results of Champion's labours were of such excellence when he was urged by pride, he far surpassed them when he worked for love. The most elaborately ornamented tea service known was made by him, as the joint gift of himself and his wife to Mrs. Burke. Two figures, representing respectively, Liberty, holding a spear, surmounted by a Phrygian cap and shield bearing the Gorgon's head; and Plenty, with a cornucopia, support a pedestal, on which stands Hymen with a flaming torch. The pedestal bears a shield, imblazoned with the arms of Burke empaling Nugent, and is inscribed at the foot

I· BVRKE· OPT· B· M·
R· ET· I· CHAMPION· D· D· D·
PIGNVS· AMICITIÆ·
III· NON· NOV· MDCCLXXIV·

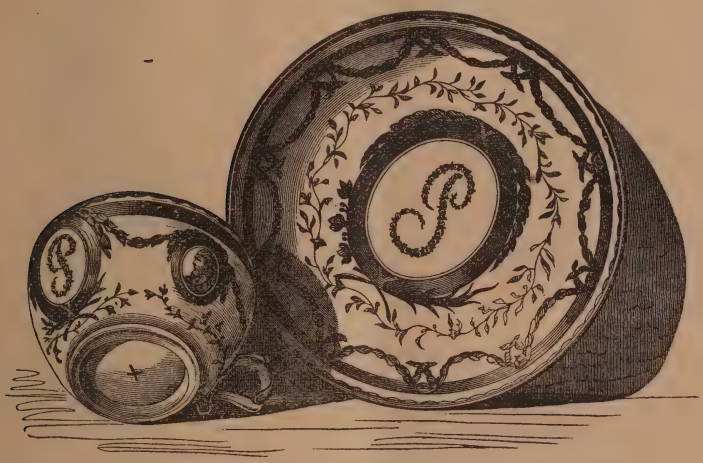
Translated—R. and J. Champion gave this as a token of friendship to J. Burke, the best of British wives, on the 3rd day of November, 1774.

The cup also bears on either side a wreath of roses, from which hang the scales of Justiee, crossed by a spear, bearing the Phrygian cap, and a flaming torch, and the hands of friendship clasping a caduceus. It has a rich border of arabesque gold, enclosing spaces of Byzantine pattern work, on a canary yellow. *Engraved in Owen, p.* 96.

Purchased at the Edkins Sale, Lot 68, £80.

52 THE CREAM EWER AND COVER OF THE SAME SERVICE, the cover being encrusted with delicately modelled flowers in biscuit

53 A BEAUTIFULLY DECORATED CUP AND SAUCER, with an initial P on the centre of each piece, and a classic head in grisaille on a medallion at each side, and festoons



of laurel, hanging from a broad matted gold border, exquisitely burnished, *marked with the cross.* (*See Illustration*)

54 A VERY CHOICE CHOCOLATE CUP AND SAUCER, beautifully decorated with the initials R. S. entwined, classic heads in grisaille, on a medallion at each side, festoons of laurel hanging from a matted gold border, exquisitely burnished, *marked with the cross*

55 THE TEA CUP AND SAUCER, of the same decoration, *marked with the cross*

56 THE CREAM EWER, of the same decoration, *marked with the cross* × *figure* 3 *in gold*

57 A HEART-SHAPED DISH OF THE FINEST PASTE, WITH ELABORATE PANELLED ARABESQUE GOLD BORDER, WITH FESTOONS AND TASSELS OF FOLIAGE INTERSPERSED; IN THE CENTRE A CLASSIC VASE, BEARING A SACRIFICE TO APOLLO, ON A MEDALLION, SURROUNDED BY A WREATH

OF ROSES, SUSPENDED FROM A GILT RIBBON, EXQUISITELY PENCILLED IN PALE SEPIA, *marked A. B. in blue, engraved in Owen, p.* 244, *in morocco case.* (*See Illustration*)

"This beautiful example, unrivalled in either paste, decoration or ornamentation, was procured from a relative of Champion's foreman." *Vide Owen, p.* 244.

Purchased at the Edkins Sale, Lot 60, £90.

58 AN OVAL PLATEAU, WITH A BORTER OF FESTOONS, ENCLOSING FOUR MEDALLIONS OF VASES OF CLASSICAL FORM, PAINTED IN SEPIA, THE CENTRE PAINTED WITH A MOST EXQUISITE GROUP OF CUPIDS WITH ATTRIBUTES IN A

MEDALLION, SURROUNDED BY A MATTED GOLD BORDER, DELICATELY BURNISHED WITH BANDS, *a chef d'œuvre, engraved in Owen, p.* 110. (*See Illustration*)

Purchased at the Edkins Sale, Lot 65, £105.

59 A VERY FINE LARGE CHOCOLATE CUP, gold Dresden borders, painted with a bouquet of flowers, and on the inside a double monogram W. C. in gold, entwined and

reversed within a wreath of laurel, and underneath is the cross in blue, and the date 1776, and No. 1 in gold, *engraved in Owen, p.* 186. (*See Illustration*)

This fine example was made for Mr. William Cowles, merchant, of No. 33, Castle Green, Bristol. The dated examples possess an unusual interest, and are exceedingly rare. *Vide Owen, p.* 186.

Purchased at the Edkins Sale, Lot 73, £16 16*s.*

60 A PAIR OF GOBLETS, with gold borders, exquisitely enamelled with bouquets of flowers in gold, *engraved in Owen, p.* 118. (*See Illustration*)

Mr. John Britain, in his examination before the Committee of the House of Commons in the matter of Champion's petition, to enlarge the term of the letters patent granted to William Cookworthy, states that, there is a difference between the Bristol china and the Sèvres, and several other kinds, that the latter when they are broke, they seem as dry as a tobacco pipe, that this is the case with all the other English china, but the Dresden, the Bristol, and the Asiatic china have, when broken, a moist and lucid appearance ; in proof of which he produced fragments of the several kinds, and in a note Mr. Owen adds : "One of the members involuntarily provided the Committee with more fragments of Champion's china than were desirable. He let fall on the floor one of the special examples—a beautiful cup. The fragments were carefully collected by Britain, and preserved in his family for many years. * * * Two of these specially prepared cups or goblets have been preserved in the Britain Collection, now the property of Mr. Edkins, one of them is engraved, it is white and gold, four inches high, of wonderfully fine paste, and marked with the Dresden crossed swords in blue under the glaze. *Vide Owen, p.* 117.

Purchased at the Edkins Sale, Lot 71, £41.

Lot 61.

BRISTOL GLASS.

Manufactured by Little and Longman, and Successors, on Redcliff Back, Bristol, from 1750 *to* 1770, *painted and enamelled by Michael Edkins.*

61 A PAIR OF BEAUTIFUL VASES AND COVERS, ENAMELLED WITH BOUQUETS OF FLOWERS IN BRILLIANT COLOURS, *in morocco case. See Illustration, and engraved and coloured in Owen, p.* 384

"It represents one of a pair of jars of exquisite colour and texture, singularly like the finest Sèvres porcelain. The flowers are sketched by a bold hand, with a free pencil, and are brilliant in colour."

Purchased at the Edkins Sale, Lot 112, £36.

62 A PAIR OF SMALL BOTTLES, exquisitely enamelled with flowers and butterflies, *in case*

63 A BEAKER, nearly 7 inches high, beautifully enamelled with a Chinese figure of a lady, *in a case;* and an ewer-shaped plain Vase, with handle

64 A PAIR OF BRISTOL POTTERY DELFT FIRE-PLACE TILES, *very rare and curious, framed*

BRISTOL BISCUIT.

65 A FLOWER PLAQUE, with the Arms of France in the centre, surmounted by a crown, within a wreath of raised

leaves (these, with the crown, are thickly gilt with matted gold, wrought with the burnisher), and surmounted by a border of exquisitely-modelled flowers, *in original black and gold frame. Engraved in Owen, p.* 88. (*See Illustration*)

Purchased at the Edkins Sale, Lot 79, £66.

66 A PROFILE PORTRAIT OF BENJAMIN FRANKLIN, beautifully modelled, *in original black and gold frame*

67 A FLOWER PLAQUE, of exquisite finish, *in black and gold frame*

68 A FLOWER PLAQUE, WELL MODELLED, and possessing unusual interest. At the back of the black original frame are the following graceful words:—

From
E. H. Champion (daughter of Richard Champion)
to her much valued Friend
Mr. Wm. P. Lunell. (of Bristol)
June 7th, 1822.

"Daughter of Richard Champion," and "of Bristol," was written by Charles Edward Rawlins, grandson of R. C. The other writing is the autograph of Esther H. Champion to Wm. Peter Lunel, father of John Evans Lunell. George and Samuel. (Francis Fry, 1876). Bought, 1876, at W. Romayne Callender's Sale.

69 ANOTHER FLOWER PLAQUE, finely modelled. [*Engraved for the Art Journal,* 1863]. *Vide Owen, p.* 91. (*See Illustration*)

70 A SUPERB FLOWER PLAQUE. The Alliance of the Harford and Lloyd families is shown in this flower piece. *Sable* two bends *argent* on a canton *azure*, a bend *or*, impaling, *sable* a chevron between three fleur-de-lis *argent*.

Crest, out of a coronet issuing fire flames proper, a griffin's head *or* between two wings *azure*, fire issuing from the mouth. *It is a fine work, and in good preservation. Vide Owen, p.* 91. (*See Illustration*)

71 AN OVAL PLAQUE IN BISCUIT, with the arms of Burke and Nugent in relief, surrounded with wreath of flowers of the most exquisite workmanship, *in the original black-wood frame. A chef d'œuvre.* (*See Frontispiece*)

72 THE COMPANION PLAQUE, with initials I. B. (Jane Burke) surrounded by sun rays, in gold, *in original black wood frame*

"The finest steel engraving is inadequate to represent the exquisite tenuity and delicacy of these floral enrichments, which constitute the most marvellous triumphs of keramic skill which have ever been produced in this style of ornament." *Vide A. H. Church, M.A. Oxon. On English Porcelain, p.* 67.

73 A VERY BEAUTIFUL FEMALE BUST IN PROFILE, of classic form, exquisitely modelled in biscuit, *in original black wood frame*

74 A CIRCULAR FLOWER PLAQUE, a masterly production of flowers in biscuit, upon a glazed deep blue-grey ground, *a very rare example, in black frame*

75 AN OVAL PLAQUE, with a coat of arms in the centre, surrounded by a ribband of gold and flowers, *in original frame*

76 ANOTHER, with a coat of arms in the centre, surmounted by a crown, *in black and gold frame*

PLYMOUTH PORCELAIN.

77 A BELL-SHAPED MUG, 7 *in. in height*, and decorated in blue with a landscape, *marked;* and a JUG, with transfer print of birds, coloured, *a rare specimen*

78 A TEA POT, painted with dragons and flowers in compartments, and rich ornamentation on borders, *a brilliant specimen, marked;* and a Quart MUG of the same decoration

79 A VERY FINELY MODELLED FIGURE in white porcelain, of an Actor, in costume of the period, 10½ *in. in height, and having the Plymouth mark impressed under the glaze, rare*

80 A WORCESTER COFFEE CUP AND SAUCER, painted with a border of flowers in the centre, a pale lemon colour over embossed leaves and flowers; a Tea Cup and Saucer, painted with Chinese figures in compartments, and blue ornamentation with letters $_{T}{}^{C}{}_{J}$ above the glaze, as a mark, *rare*

81 A SMALL PAIR OF BOW FIGURES OF DEER; and a Chelsea leaf-shaped Boat, with coloured embossed leaves and painted with flowers; and a Bow Mug, in white, raised flowers

82 A VERY FINE BOW FIGURE OF KITTY CLIVE, in white porcelain, on shaped stand, 13 *in. high, extremely rare*

83 A FIGURE OF JUPITER, 10½ *in. high*, by Ralph Wood, Burslem, *scarce, marked*

ANOTHER PROPERTY.

84 A VERY CURIOUS AND QUAINTLY CARVED IVORY AND WOOD CABINET, containing 6 drawers, well ornamented, the two folding doors are held with six silver clasps as hinges, and the corners of the Cabinet ornate with silver mounts; the Subject of the carving in ivory, being six representations of the TEMPTATION OF ADAM AND EVE IN THE GARDEN OF EDEN

85 Napoleon Buonaparte receiving the Pope's Blessing after his Coronation, *beautifully engraved on a slab of white marble by* G. G. ENDNER, 1810, 12½ *in. by* 9 *in.*

86 A SET OF THREE VASES, MADE AT THE OLD BRITISH POTTERY, and painted by "Richard Peake," during the period the Pottery was carried on by Mr. Pountney, after whose decease they were purchased by Mrs. Pountney. *They are described in Owen's Two Centuries of Ceramic Art in Bristol, p.* 356.

87 A CHELSEA FIGURE OF A LADY, richly decorated, 9½ *in. high*

88 A Chelsea Cup and Saucer, painted with flowers, *gold anchor mark*, and a Dish painted with fruit, *red anchor mark*

89 A Bow Figure in Turkish costume, supporting a shell, *rare mark*, TF. the monogram of Thomas Fry

90 A Bow Figure in masquerade costume, dancing, and holding a lamp, and a Figure of a Girl with a basket of flowers

91 A Bow Group of Birds on a Tree, with flowers and foliage, and a Dresden Bird on a tree stump, *marked*

92 A Bow Centrepiece, with shells in three-tiers, on a base of rock-work and coral, encrusted with shells

93 A Pair of Derby Biscuit Figures, beautifully modelled

94 A Worcester Coffee Pot, painted with flowers in cobalt; a Cream Ewer, a Bowl, a Mug with landscape; and a small Cabinet Cup and Saucer, with a view of Worcester on a marone ground, *marked, Chamberlain's Worcester*

95 A Flight, Barr & Barr Vase, beautifully painted with flowers, and richly gilt, *impressed marked F.B.B. with crown;* and a smaller Vase, blue ground, painted with a landscape

96 Two Oriental Bowls and Stands, with ornaments, butterflies in rich colours and gilding

97 Two Old Japanese Plates, with flowers in colours and gold; and an Oriental Basin in rich mottled colours

ENGLISH POTTERY.

98 Two Sauce Boats in the form of Doves

99 Eler's Ware Tea Pot, and a Coffee Pot, figures and border in applica, *mark impressed*

100 A large round Bristol Delft Dish, blue ground, flowers and foliage in compartments; and a small Flower Vase, foliage on yellow ground

101 A Slip Ware Dutch Oven with date, 1775

102 A large Fulham Ware Jug, with a band of raised flowers, *and G.K. in the centre*

103 Two Flower Vases on plinths, with fountains supported by a figure on each Vase, by R. Wood, Burslem

104 A Figure of Neptune, *impressed mark* (*Ralph Wood, Burslem*); and a Flower Holder with 2 lions, finely modelled

105 Cock and Hen on plinth; and Cock on ditto

106 Two Figures of King David and St. John

107 A FINE FIGURE OF ST. PAUL, *impressed No.* 120

SALT-GLAZE.

108 A Salt-glaze Bowl, enamelled in flowers

109 Three Salt-glaze Plates, perforated borders and impressed ornaments

110 A pair of Cornucopiæ, with figures of Pomona in a medallion, raised ornaments

111 Another, enamelled in bright colours; and a Vase, with lion masks forming a band

112 A Set of three finely modelled Staffordshire Figures of Musicians, enamelled in colours

113 A Pipe in form of a Snake; and a Jug with raised figures, *marked Wood & Caldwell*

114 A Whieldon Ware Flask, impressed with Venus and Cupid; and a Tea Pot in form of a Melon, in rich tints

115 A pair of octagon shaped Plates, and a Figure of a Lion, well modelled

116 A Jackfield Ware Milk Ewer, black and gold; and another in form of the head of a Faun, cream ware

117 Two Old Slip Ware Dishes, 16½ *in. and* 13½ *in. respectively in diameter*

118 A very curious and rare Dish, of Old French Pottery, kneeling figures in bold relief, two Angels, supporting a crown, impressed border and slight lustre

119 A Liverpool Jug, black transfer print, ship under sail and figure subject; a Jug with raised figures, from Ostade portraits; a Jug with figures in relief of Plenty; and another, enamelled in colours

120 A Lambeth ware ancient and curious Pot, with Mediæval figures, Elizabethan roses, enamelled in blue and yellow; and a fine fluted Dish, in rich blue

121 A Bristol Delft Dish, painted in blue, landscape and river, with figures; and a Bowl with puckered rim, and painted in blue, chocolate and green

122 A lilac transfer Jug; and a Turner ware Jug

123 A pair of Chelsea Plates, painted with fruit, butterflies and insects, *marked with the red anchor*

124 A Chelsea Figure of a Bagpiper, and a Chelsea Flower Vase, painted with birds; and a Bow Bowl, painted with flowers

125 Two Battersea Boxes, one with motto; and a Trinket Box, painted with flowers, *marked Copeland and Garrett*

126 Three early English Pots, deep brown colour, and one with raised yellow slip ornament

127 Four Cups and Saucers, *marks of the cross, made at Newhall, under Champion's superintendence*

128 A vase-shaped Sucrier and Cover

129 A Coffee Cup, and a Bristol Saucer

130 A pair of Derby biscuit double handled Bowls and Covers, encrusted with beautifully modelled flowers

131 A small Bristol Pottery Jug; a Pilgrim's Bottle, yellow earthenware with dark brown splashes of colour; a Puzzle Jug, with raised figures, and pierced neck, *an interesting specimen*

132 A Plymouth Jug, with raised coloured birds and other ornamentation; and a Chelsea Figure of a Triton, *rare*

END OF SALE.

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SOTHEBY, WILKINSON & HODGE,

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